

Communicating project results

Alexandra Byskata // 17.09.2020









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Digital Marketing Specialist

Inbound marketing, LinkedIn, international marketing, Google tools, SEO and web content



Creative Partner



5 mil. €

revenue

£350

industry experts



Helsinki & Turku

Our Services





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Brand marketing



Service design and digital marketing



Communications and content marketing



Organic and paid social media



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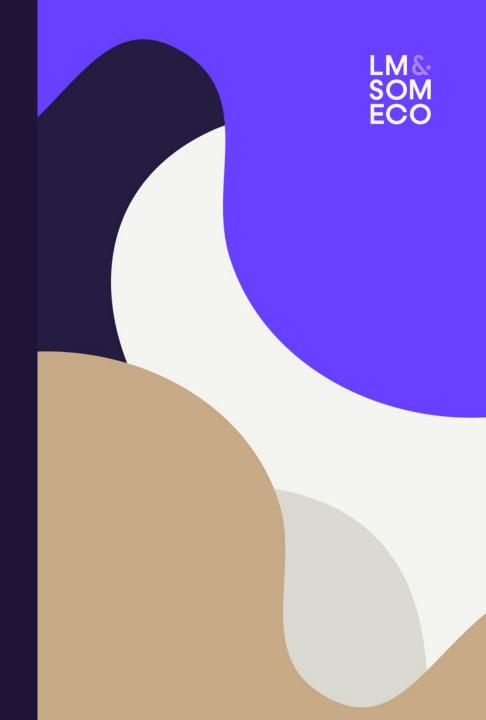


Trainings

Agenda

- Communications as a companion during the project's whole lifecycle
- 2. Main messages for communications
- 3. Defining relevant target groups
- 4. Using social media in project communications

+ Examples of good project communications





Communications as a companion during the project's whole lifecycle



Why is it important to communicate about a project?

Communications shift













Requirement of openness

Showing values

Engagement and relationship building

Break through of social media and technology

Requirement of interaction

Requirement

of active

communicatio

ns

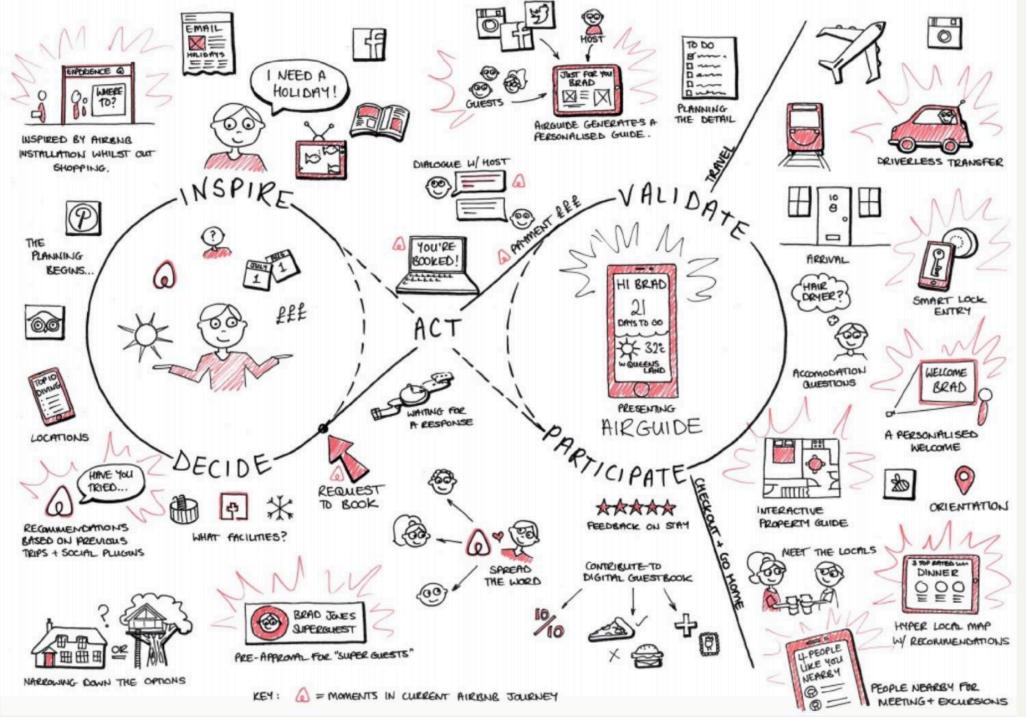
Requirement of transparency

Easier to contact an organization

Sustainable responsability



Everyone has a communications device in their pocket or purse.



Communications throughout the lifecycle of the project





Project milestone Presenting advancement towards project goals

Project milestone Presenting project results

Light social media content

Project ongoing

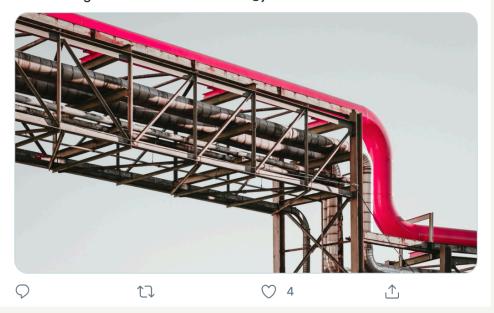


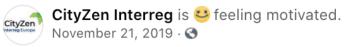
Project starts



Central Baltic @CentralBaltic · 11. syysk.

Our #SustainableBiogas just kicked off! The project is working to ensure the sustainability of #Biogas in the #CentralBaltic area: biogas has two end products: energy and nutrients. Both must be handled sustainably to avoid leakages on land and in the sea @johnnurmisensaatio





What is CityZen about, how and why do we aim to promote urban farming in five European regions? 🔨

Learn more about our partners from Spain, Greece, Portugal, Bulgaria and Germany and their projects on our website:



INTERREGEUROPE.EU

CityZen

CityZen responds to the growing number of cities and regions ...





ADR BI working towards a Blue Green City! • • • • On the 29th of January 2020, the first meeting with the stakeholders from the Bucharest-Ilfov region was held. We gathered 35 representatives from the major organisations working with Blue & Green resources in our region.

#bluegreencity #INTERREGEUROPE #ParculNaturalVacaresti #Bucharestllfov

www.interregeurope.eu/bluegreencity





ta Central Baltic uudelleentwiittasi



Dr. Minna Keinänen-Toivola @KeinanenToivola · 22. kesäk. ✓ Digital business to #Zambia. The first @SMEAisle success story published about @aionsigma. #CBResults @CentralBaltic @SatakunnanAMK #ICT #Namibia #SouthAfrica #sustainability

SME Aisle @SMEAisle · 22. kesäk.

"Thanks to the @SMEAisle, we have been able to enter the market in Southern Africa" says one of the @aionsigma founders Joakim Hedenstedt. The first SME Aisle #SuccessStory is now published! Read the success story: bit.ly/2V78tF4 #cbresults @SatakunnanAMK











RESULT: Young children in the city of Brasov will be trained to cycle in real traffic situations in urban areas.







interregeurope · Follow Brasov, Romania

interregeurope Have you heard of the #SchoolChance project?

The Romanian project partner was inspired by Dutch partner's #goodpractice where every year they hold a practical road exam for children on bicycles.

They want to make sure that students can apply what they learned in real traffic situations. Find out more: https://www.interregeurope.eu/policyle arning/goodpractices/item/1273/cycling-examcycle-training-in-real-traffic-situation/

#Romania #Brasov #Utrecht

#Netherlands #bikes #traffic







23 likes

Add a comment...



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What has #Interreg ever done for us? Hear from the next generation of Europeans on #cooperation - in our latest This is Europe podcast https://lnkd.in/dUAS-6R









A project's lifecycle

Main themes:

Theme 1: Introducing the project Theme 2: Project theme 1

Theme 3: Project theme 2
Theme 4: Project results



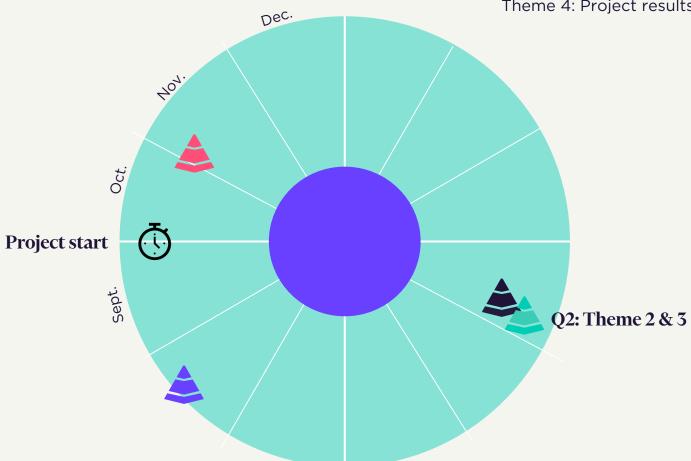
Events to take into consideration:

October Launch event

November

December

January





Main messages for communciations



The main messages in the communications should always arise from the project's purpose.

Examples of main messages



"We are an expert in the subject X in the Baltics and the most trustworthy partner."

"We do influential and high quality research work in subject Y."

"We want to encourage young people in Sweden to become entrepreneurs."

"We want to enable success stories and support the vitality and competitiveness of the area."

"We act sustainably and ethically. Everything we do is done with the environment in mind." "We want to ease business between the Baltic countries and the Nordics."

Defining the main messages



What themes are visible in our communications now?

What themes would we like to be visible in?

Themes that similar projects tackle

Uprising themes in our project's field

Think of an answer to the following questions:





What do you want to say and to whom?



What kind of goals do you want to achieve with the messages?



What kind of content will be produced?



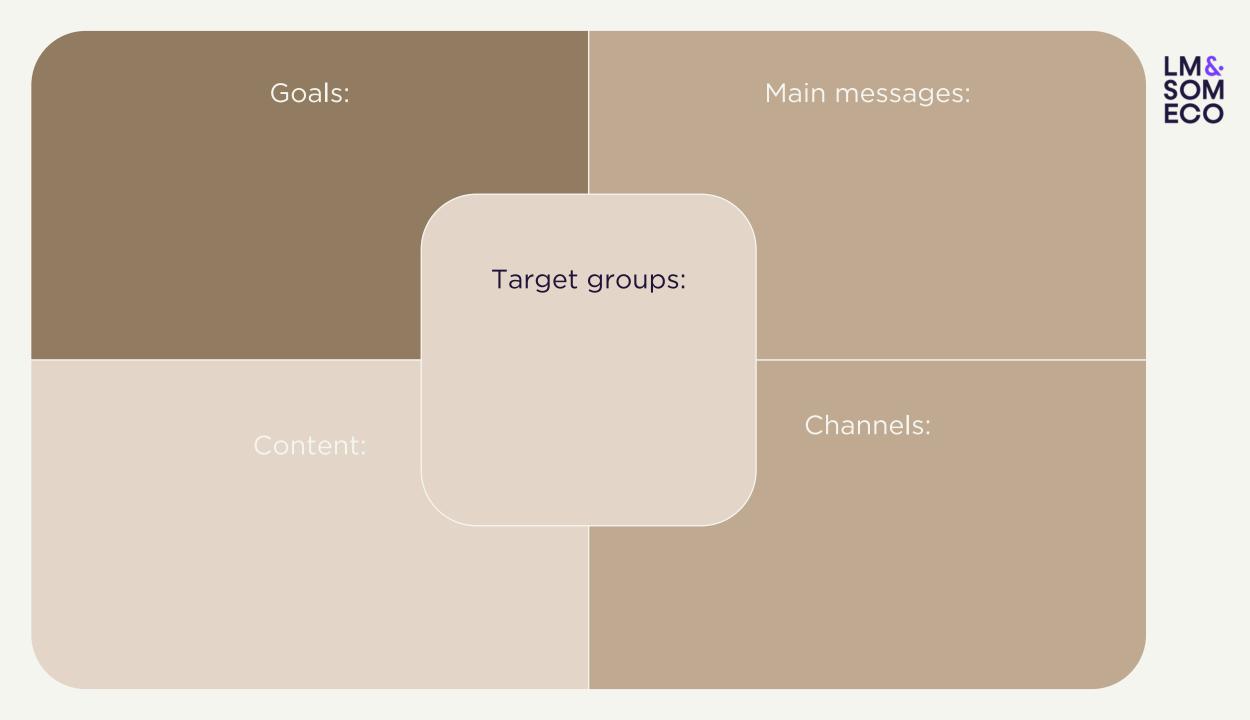
How will it be produced?



What channels will the content be distributed in?



How will you measure its impact?



Goals:

What kind of things do we want to achieve in terms of this target group? Do we want to raise awareness about certain subjects? Encourage some sort of action?

Main messages:

SOM ECO

What are the key messages from our project's purpose that need to be communicated?

Target groups:

Content

What does the target group already know? What information are they lacking?

What do they want to hear?

What kind of content do they like to consume?

Channels:

Where are our target groups present?

How many channels do we have resources to maintain?



Each content piece should support the project's main messages.

What kind of goals do the content pieces have?







Defining relevant target groups



A target group is the recipient of your content. The ones that you want to hear your message.

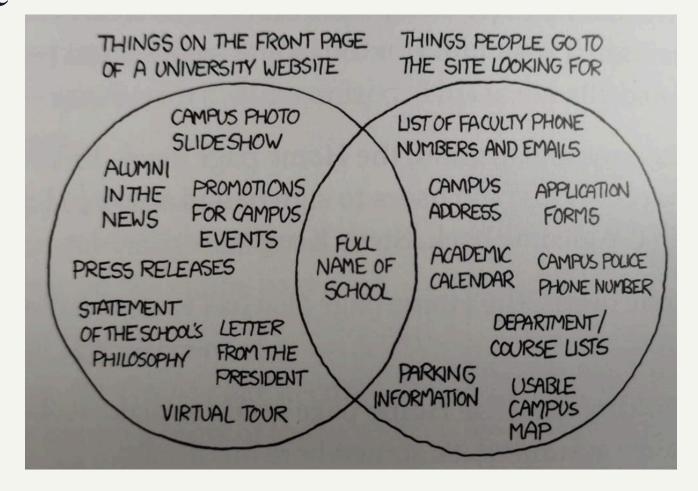


The only interesting thing is what your target group wants.

Not what demography they represent.

What content is produced vs. what the target group wants to see





How do you find out who is your target group?

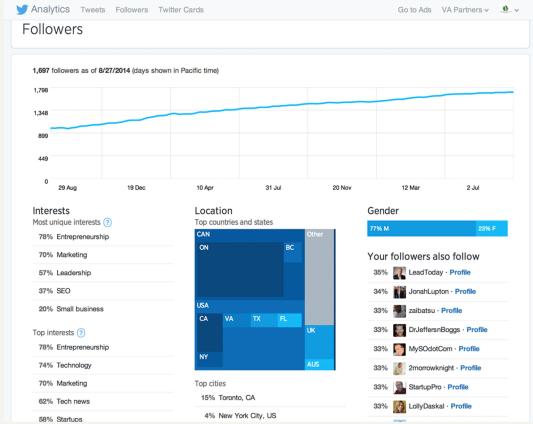


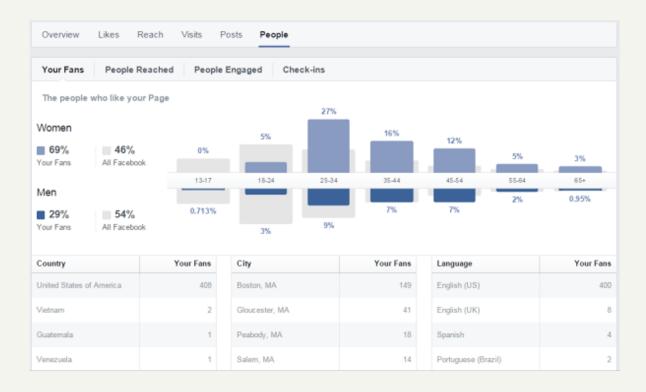
- Market research the same target group as your project's target group
- Social media analytics
- Web analytics
- Interviews
- Hunch
- Think: who would be or should be interested in your project? Investors/funders? Media? Politicians or other decision makers?

Who follows you now vs. who do you want to follow









Questions to answer when defining your target groups:



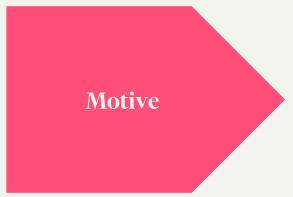
- What is your target group missing? What are their motives and needs in terms of content?
- What do they search online?
- Why should they be interested in your project and its cause?
- What do they already know about the topic?
- How sensitive are they about the topic?

Target group stories

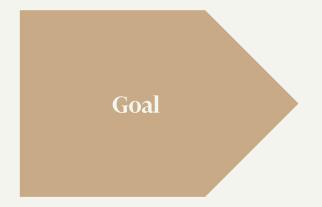




(As Persona X)...



...I want/need...



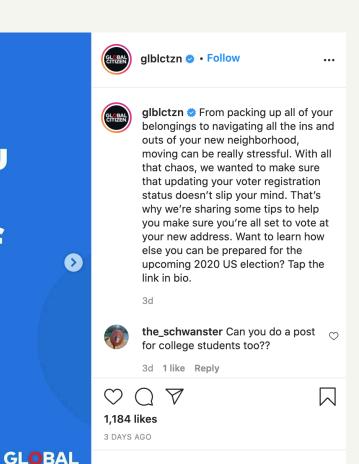
...in order to...



When planning content, think how you can solve your persona's problem or help them



• • • • •



CITIZEN

Add a comment...

Recently move to a new town, city, or state?

If you moved within the same state you were already living in

note that you've changed your address on your voter registration form.

If you moved to whole different state check your state-specific guidelines on residency.

(Some states make you wait 30 days after moving before you can register)

....

GLOBAL CITIZEN



Using social media in project communications

Channels



Facebook

- Most users, many different types of people
- Suitable for many different types of content
- Economical ads and very developed ads manager

Instagram

- Visuality is important
- A peak behind the scenes
- Stories, IGTV and Reels
- Important especially if your target group is young people
- Advertising done through Facebook Ads Manager

Twitter

- Expertise
- Current industry topics
- The most fast paced channel
- Importance of personal profiles
- A good channel especially when targeting the C-level, media or politicians

LinkedIn

- Expertise
- Work and professional network
- Importance of personal profiles
- Efficient ads by targeting professional backgrounds
- Content has the longest lifecycle here



Remember! Be present only in the channels where your target group is and which you have resources for.

How to get followers?



- Publish regularly
- Diverse content that helps or entertains the target group
- Clearly defined topics → Think why you are publishing something and what you want to achieve.
- Like and comment if people mention you on social media.
- Be prepared for long term work
- Remember cross-channel posts \rightarrow Publish on Instagram that you are also on Facebook and vice versa
- Advertise

Content types





Text

- Storytelling type of posts in the channels
- Tips
- Guides
- Link posts in the channels
- Blog articles



Image

- Picture posts in channels
- Infographics
- Person profiles, quotes
- GIFs, memes
- Pictures to bring a certain mood to support text



Video

- Interviews
- My Day -type documentaries
- Live streams
- Animations
- Stories-videos that live in the moment



Audio

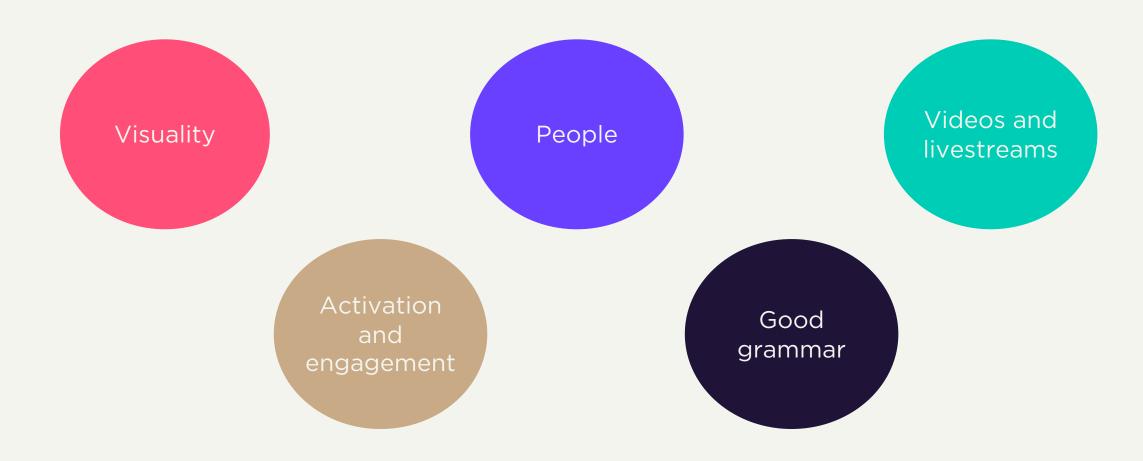
- Podcasts
- Intervies
- News
- Video, where the video only brings a certain mood (for example slide show)



Whatever your content is, make sure it works on mobile.

What works in social media?





How to write a good copy text?



- Have a clear point what do you want to say?
- Address the target group directly
- Add feeling or a promise of value
- Include a call to action but only one!
- · Balance the text with the visual element they should complement each other, not say the same thing



A few words about algorithms...



The algorithm of a channel is like a gatekeeper: it decides what content will be shown and to who



In general the algorithms show us content that is similar to the content we have engaged with.



At the same time, the algorithm thinks a content with a high engagement rate is worth showing to more people.



The channels want people to stay in their channel. That's why generally the algorithm favors content that is consumable in the channel.



For exampe links to websites and YouTube videos perform worse than microblogs or videos uploaded directly to the channels.



Generally also visual content, videos and photos, do better than only text.



All the channels have advertising opportunities to bring more visibility despite the algorithm

Advertising



Facebook

- Very economical and a lot of different options
- Boosting vs. advertising through Ads Manager
- Targeting based on interests and background
- Goals based on what you want to achieve (visibility vs. traffic)

Instagram

- Advertising done through Facebook Ads Manager
- Can be done either in the feed or in Stories
- Enables links on Instagram stories to drive traffic

Twitter

- A bit more expensive than Facebook and Instagram.
- Targeting not as developed as in other channels, done through interests or by followed accounts

LinkedIn

- The most expensive ad prices
- Campaigns need to be longer
- Precise targeting based on professional background
- Goals based on what you want to achieve



Good content examples ©

Videos and GIFs





United Nations Development Programme - UNDP •

Non-communicable diseases -- such as cardiovascular disease, cancer, diabetes and chronic respiratory disease -- are the leading cause of death in most countries. They kill 41 million people each year, accounting for 71% of deaths globally. These pre-existing conditions can also worsen the severity of #COVID19.

See our new policy brief with the World Health Organization (WHO), which provides guidance to policymakers and development partners on integrating #NCDs into their p... See More





+ Follow •••

Good #health is fundamentally tied to equality and development, and to the health of our planet. With just one decade left to achieve the #SDGs - humanity's blueprint for a sustainable and just future - the #COVID19 pandemic is a formidable roadblock. We need integrated solutions to build a greener and more inclusive future to meet the #GlobalGoals.

See how we're helping decision makers #BuildForwardBetter and look towards 2030 in the areas of governance, social protection, the green economy, and digitalization: https://lnkd.in/gpcJPv7

#UNGA75 #GlobalGoals #Health4All





Picture collections



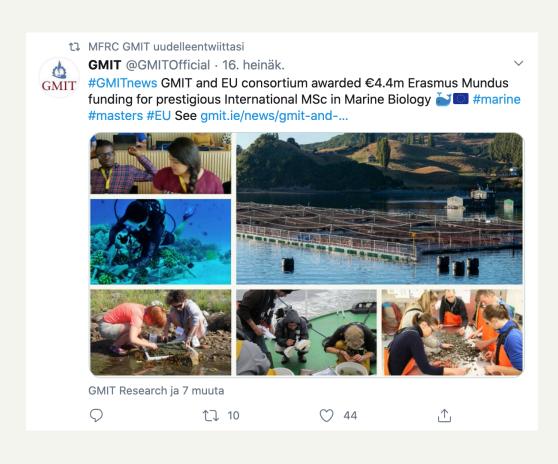


Central Baltic Programme

6d ⋅ 🔇

Congratulations on a very successful event Interreg Latvija! Thanks also to our national Contact Point Daiga for making us part of it (can you spot the Central Baltic sail in one of the photos?). We have more regional #ECDay2020 events in the pipeline; follow social (see yesterday's post) and webpage for updates. #Interreg30





Graphic images





While Black women make up only about 7% of the US population, they voted at or above 60% in the past five presidential elections.

GLOBAL



"I cannot control how decisionmakers set boundaries to women all over the world. However, education has given me control to become an advocate in a world filled with gender inequality." Deyna Castellanos Venezuelan football player



malalafund . Follow

malalafund • • • Check the link in our bio @@ @deynacastellanos

euphoria_live Hey Malala, do you ____ know Maria Shahbaz 14 year old minor pakistani Christian girl who was forced to convert into muslim and to marry her abductor? She was denied justice by Lahore highcourt and was ordered to go with him and to be a good wife of him. You are an activist who gotta nobel for airls education. This child in your country is now denied it.Remember your nation where minorities and minority rights are destroyed.Please do justice to your Noble prize without looking religion

3.058 likes

AUGUST 20

Add a comment...

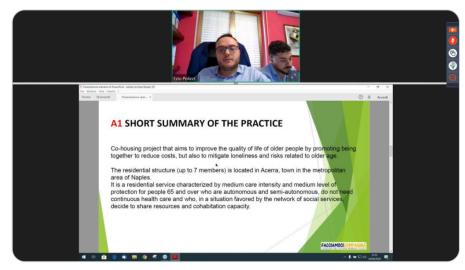
Events



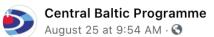
EU_SHAFE
Interreg Europe

EU_SHAFE @EuShafe · 24. kesäk.

#facciamocicompagnia is the good practice presented by @EIPAHA_Campania: a multistakeholder approach to #senior #cohousing pursuing ease of social interaction and better health monitoring while figthing #loneliness to promote longer & independent lives and #activeageing



Valentina Tageo ja 9 muuta



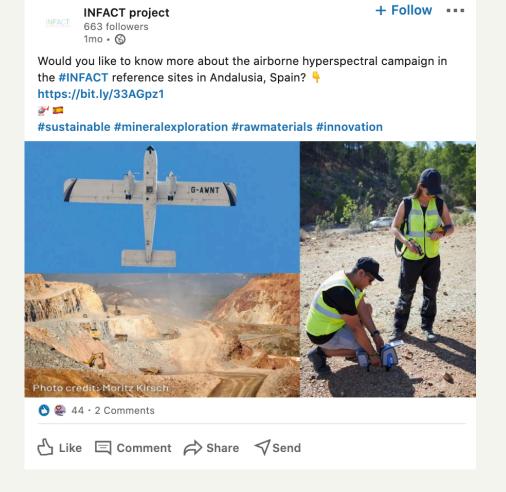
#CBnext is taking shape through Thematic Workshops. The first of five is in full swing in Mariehamn, Åland. If you are interested in giving your input for the new Central Baltic Programme, be sure to register by Friday for Estonia, Finland or Latvia (the event will be held online in Sweden, details available soon). For more information, see: http://centralbaltic.eu/content/give-your-input-new-programme-thematic-workshops



Link posts

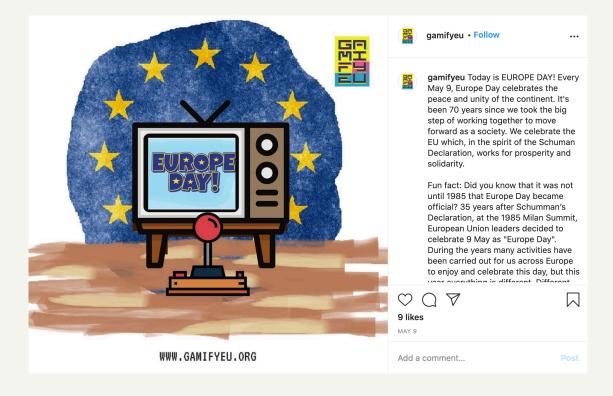






Special days and holidays







Important issues







Heidi Acampora @heidiacampora · 10. syysk.

Stomach contents of a Northern Fulmar found in Co. Mayo by one of our volunteers. On the left dish, all anthropogenic contents are plastics. On the right dish, all natural contents. @MfrcGmit @BirdWatchIE @CleanCoasts @osparcomm #plasticpollution #seabirds



GMIT ja 4 muuta



1 70

♡ 129





undp 🐡 • Follow

undp 🐡 Even before the pandemic, women and girls were already overrepresented among the world's extreme poor by 6 million. The pandemic will push 47 million more women and girls below the poverty line, reversing decades of progress to eradicate extreme poverty.

The pandemic isn't the only challenge to gender equality but it is the most complex threat to humanity and nature.

Existing vulnerabilities such as climate change, the biodiversity crisis, land rights, discriminatory laws and exclusionary systems magnify the social and economic impact of the











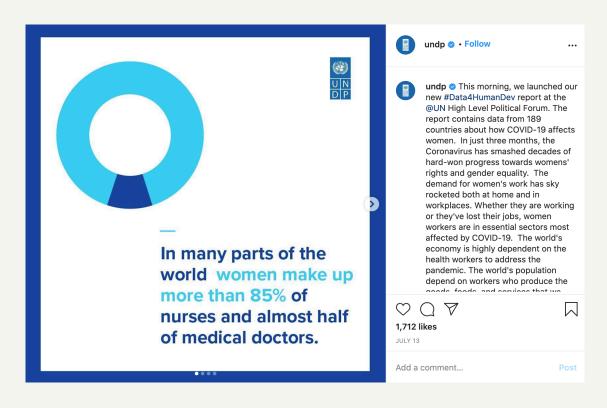
1,119 likes

SEPTEMBER 4

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Infographics











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82 posts 655 followers 266 following

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2 TAGGED **Ⅲ POSTS**













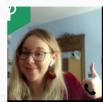












t EU Climate Action uudelleentwiittasi



UN Climate Change ♥ @UNFCCC · 15. syysk.

Climate change & biodiversity may be represented by two separate UN Conventions, but the topics addressed by each are deeply and intricately linked - UNFCCC Head @PEspinosaC

Press release on the 5th Global Biodiversity Outlook: bit.ly/3kl0bU4 #GBO5 #Biodiversity2020



"Climate change is a key driver pushing countless species to the brink of extinction.

Conversely, protecting biodiversity is an essential element not only with respect to addressing climate change today, but building a clean, green, safe, healthy and more sustainable future."



Patricia Espinosa UN Climate Change Executive Secretary

UN Biodiversity ja ipbes



17 88

♡ 134



Any questions?



Thank you!



