

Welcome to the Central Baltic communication seminar!

It will be recorded.

We will start at 10.00 (EST, FI, LV) / 9.00 (SE) Nice to see you!

- Please keep your mic muted while presentations
- You can ask questions in Slido
- You can write comments in the chat
- Enjoy the seminar and get inspired!

• You're welcome to join the knowledge exchange hour after the seminar



#### What's on our plate today?

- 10.05 Why storytelling?
- 10.15 Inspiration from project LightsOn! Nina Luostarinen, HUMAK
- 10.45 Ingredients for a good story How to improve your photos Creating short videos - it is easier than you think!
- 11.15 Break (5 min)
- 11.20 More ingredients for a good story Stories inside the projects My storytelling story
- 11.40 Wrapping up
- 11.55 Closing
- 12.00 Lunch break (30 min)
- 12.30 Optional networking hour



#### Today's storytellers



**Annika Holmström** Contact Point Sweden South



**Ester Laurell** Contact Point Åland



Kersti Valde-Komp Communication Specialist



**Annika Mändla** Contact Point Estonia



**Julia Jokelin** Contact Point Finland



Nina Luostarinen Lecturer HUMAK University of Applied Sciences



**Daiga Jumburga** Contact Point Latvia



**Rebecka Frej** Contact Point Sweden North



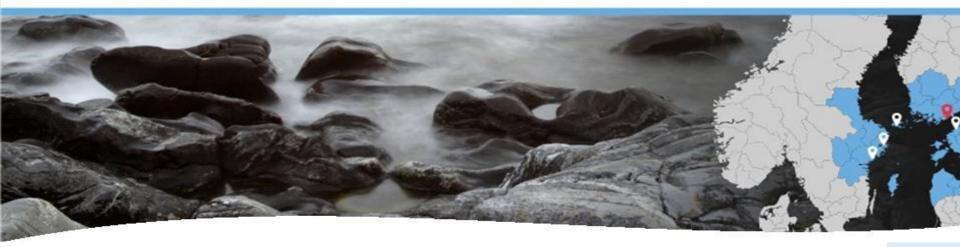
#### Slido - our tool for interaction today

#### Please, join at slido.com #928741

#### **Audience Questions & Answers**







#### Why storytelling?

Julia Jokelin National Contact Point Finland



#### What is storytelling?



- Process of using fact and narrative to communicate
- Telling something by using stories
- Part of service design
  - Customer experience
  - Branding
- The story can be written text, verbal, video, picture or mixed - the shorter the better!



#### Why storytelling?



- Amazing marketing tool
  - Emotions instead of information brochures
  - Shared identity between audience and the brand
  - Regular content marketing made entertaining
  - Helps to create more personal connection to your audience
- Possible outcomes
  - Makes your company or project more personal and relatable = happier and more engaged audience
  - More understanding, more visibility



#### How to create a story?



- Finding the story
  - Your project is filled with different size of stories!
  - Creating a fictive story based on real experiences
- What makes a good story?
  - Has a beginning, a conflict and a resolution
  - Is authentic if possible, use real names and details
  - Stays true to your brand
  - Wakes up the sensories
  - Stays short



#### **Disneyland Paris - The Little Duck**





#### NINA LUOSTARINEN



# Angles - take 10 extra seconds

Rebecka Frej, National Contact Point Sweden North













# Shoot through something - adds a dynamic to the photo







### **Think opposite** - do not snap the ordinary photo







## Lighting - makes a huge difference





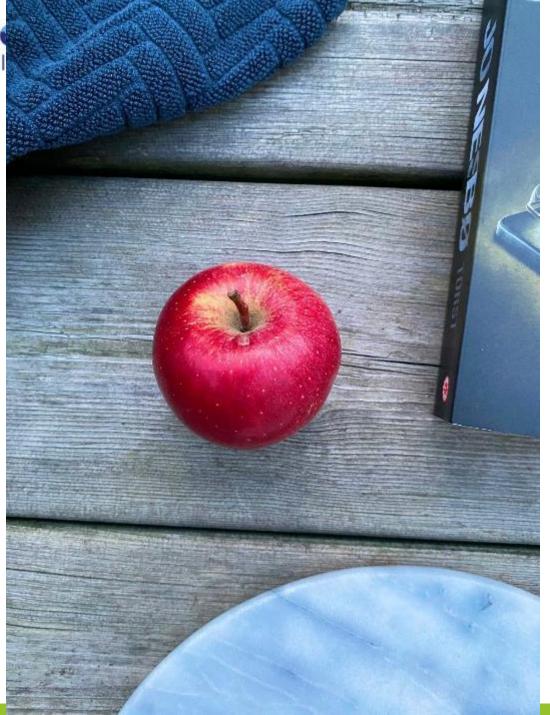


# - placing objects helps tell the story and creating an atmosphere

















ENTER CANVA.COM & CREATE FREE ACCOUNT







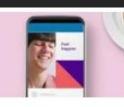
#### TEMPLATES



Social Media Instagram Stories Instagram Posts Facebook Posts Facebook Covers YouTube Channel Art LinkedIn Banners



Personal Invitations Cards Resumes Postcards Weekly Schedule Pla... T-Shirts



Business Presentations Websites Logos

**Business** Cards

Invoices

Business Letterheads Proposals



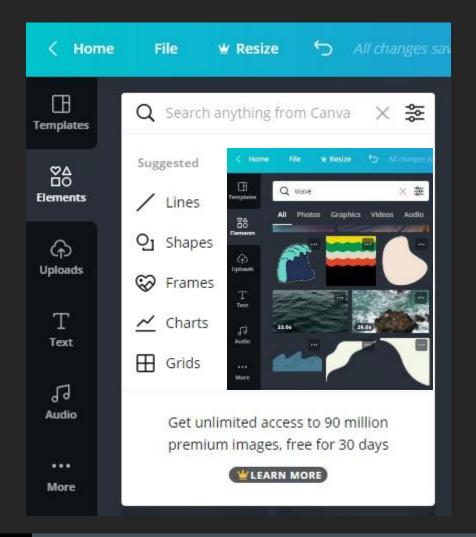
Marketing Posters Flyers Infographics Brochures Newsletters



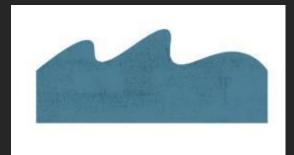
Trending

Worksheets Certificates Bookmarks Class Schedules

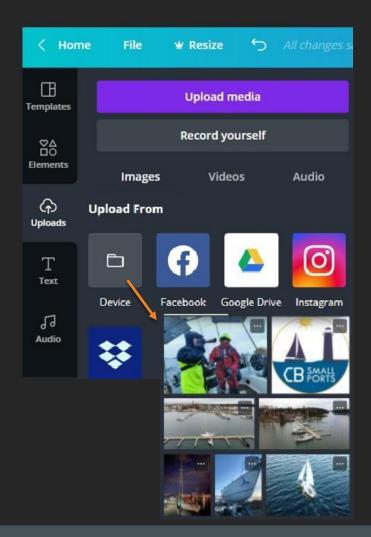
Canvas Prints Mother's Day T-shirts YouTube Intros Photo Books Mother's Day Cards Mother's Day Gift Cer...



#### ELEMENTS

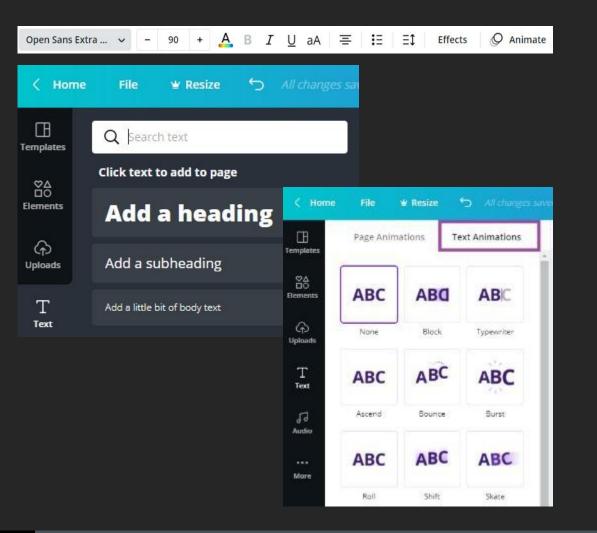






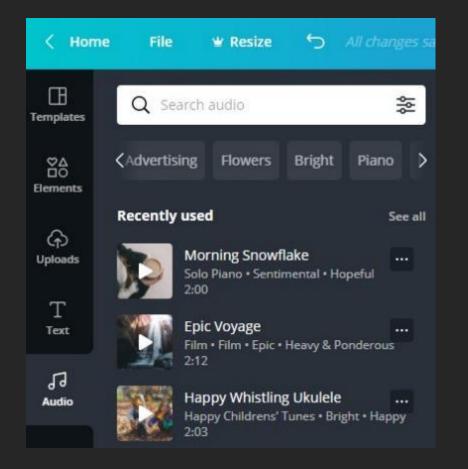
#### UPLOADS











AUDIO









Upload pictures;
Add Elements, Text and Audio;
Cut, Crop, Flip, Animate

#### Download MP4 video & share!



*(* **#CBcope** 

- introduces with and reminds about Central Baltic Programme projects for your inspiration, ideas and information,

- published on Facebook @Interreg.lv.

Pictures from project «CBSmallPorts» partners - Thank you!





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Centralbaltic.eu Interreg.lv







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#### Communication seminar 25 Aug 2021

#### **Storytelling - "Cooking" a video** nCP Sweden Annika Holmström



#### About storytelling via the smartphone

- Produce a short video with the help of the smartphone about something that happens in your project - a combination of photos and super short video clips (just a few seconds)
- Remember: The final video must be less than 60 seconds
- otherwise it will be too "heavy" to use in social media





#### Preparations



- 1. Take ordinary photos often.
- 2. Take super short video clips during all kinds of activities.
- 3. Download an app to your smartphone for producing videos.
- 4. Choose photos and video clips.
- 5. Combine to a short video with the help of the App.
- 6. Decide which text/headlines to use the name of the project, the activity, the date, etc
- 7. Mandatory logos
- 8. Add back ground music?
- 9. Go!



#### My CB video

- Marketing the CB-project Lakesperience by showing a walk along the Östgöta path in the county of Östergötland in Sweden on European Cooperation Day 2020.
- Because of the corona situation a walk just together with my husband and our dogs.
- Still possible market the project and the nice walk in Östergötland by the help of the video.
- 42 second video



#### 7 photos

CBwalks #ECDay2020 #Interreg30

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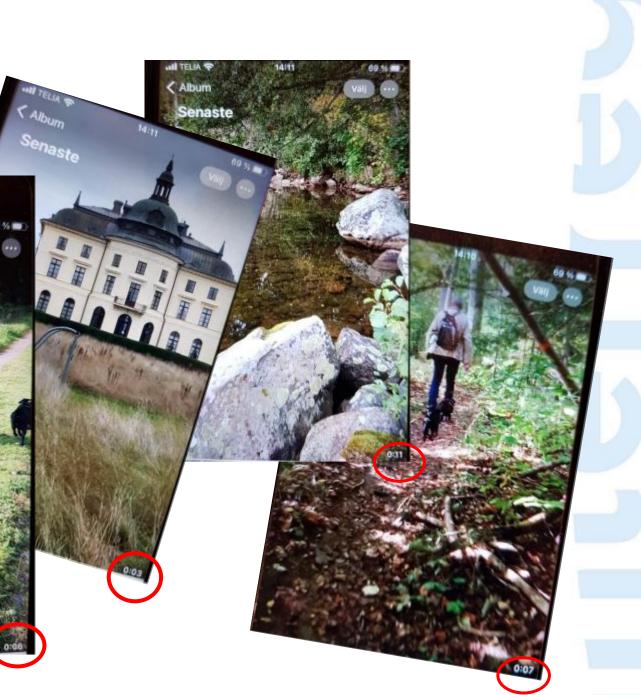
Sinterres Central Baltic

30



#### 4 video clips

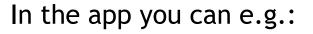






#### The tool - an app to produce the video

• I used InShOt - https://inshot.com/



- Trim video, Remove the middle part, Split video, Merge clips, Adjust speed.





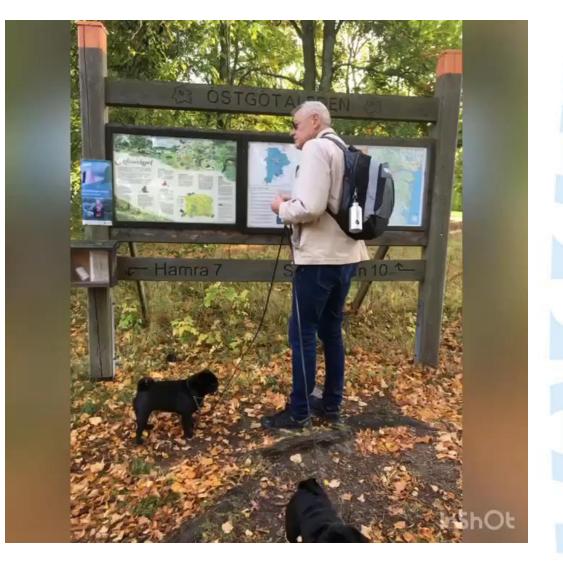
#### Finalise the video

- 1. Decided the order of the photos and video clips
- 2. Uploaded those in the app
- 3. Shortened the video clips to suit the format
- 4. Added headlines by the help of the app
- 5. Added music
- 6. Done
- Now your project can inspire others!





### My final video



Link: <u>https://www.facebook.com/annika.holmstromatwork/videos/797719981059126</u>



### Thank you! annika.holmstrom@regionostergotland.se



Varsinais-Suomen liitto Egentiiga Finlands förbund Regional Council of Southwest Finland



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### Short break



### Annika Mändla

### **Contact Point Estonia**



### Stories..

- Everyday work things might feel not story worthy
- Boring press releases facts and figures?

#### Finding a story..

- Think what people want to hear. Not always what you want to tell
- Use people and their personal stories (spokesperson?)



### Example from Coastal Hiking project

- Developing a hiking trail that is <u>not</u> a story itself
- A man walked 1100km that is a story





### Why?

- Help to reach greater purpose: attract people to hiking trail (actually use the product we are creating), get a knowledge about it and about the area
- Get recognision for our work: possibly better funding opportunities in the future, reliable partners and so on

My storytelling story

Ester Laurell National Contact Point Åland

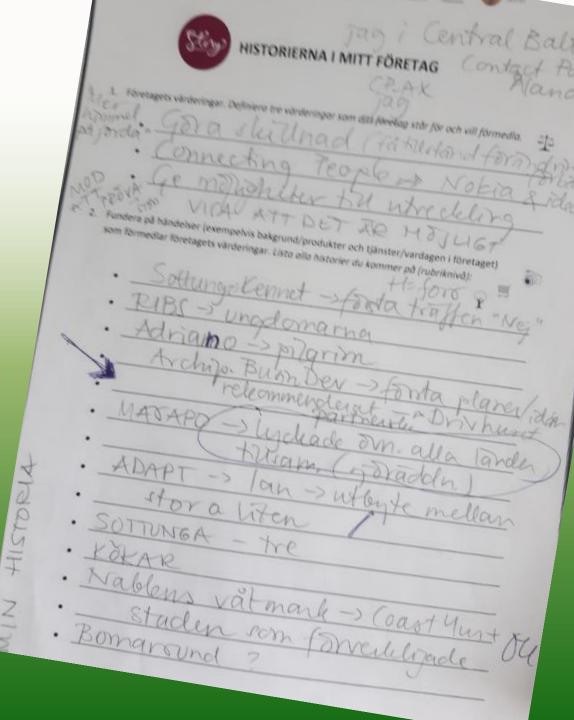








### Concrete situations as headlines



Choose one - refine

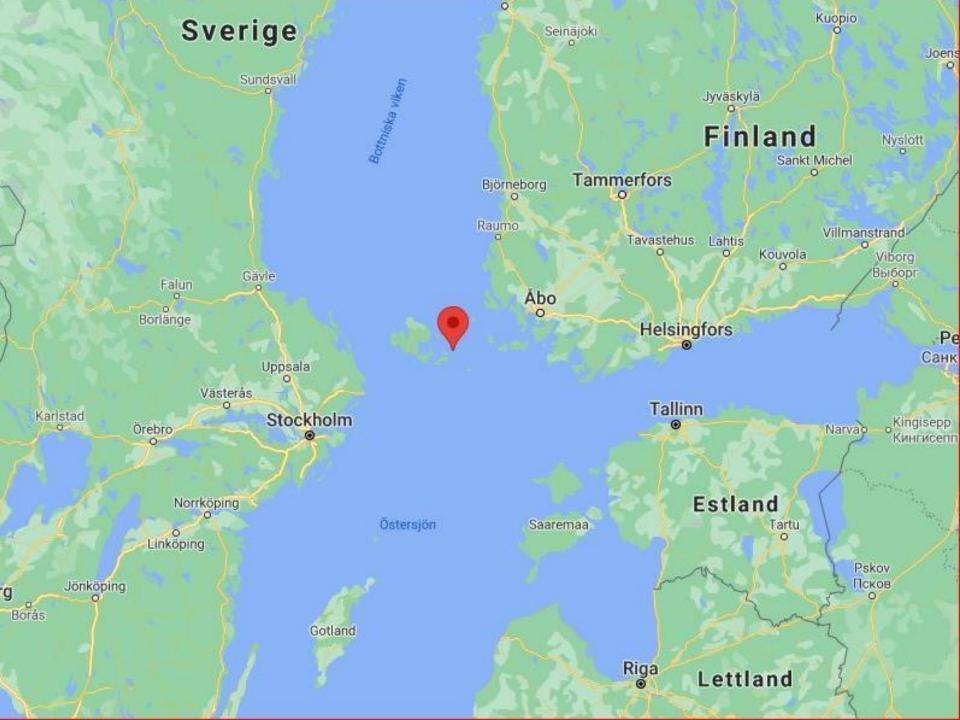
• Who?

• Where?

• What?







# "Once upon a time..."



#### One year later:

20 stories, 40 individuals = my personal "CB heritage"



http://centralbaltic.eu/sites/default/files/documents/CB%20 STORIES%20Archipelago%20and%20Islands\_Swedish.pdf

### What is the shape of YOUR story



## Humans We

slido.com #928741 Audience Q&A







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#### Communication seminar 25 Aug 2021

#### Wrap-up session Kersti Valde-Komp, Communication specialist

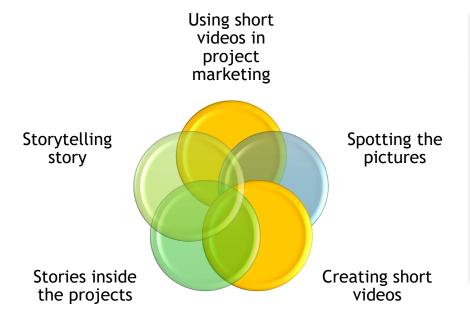


### Power of a simple story

Storytelling gives your audience a sense of engagement and a better understanding of your project results and values.



### What was on the menu?







### Rules of cooking

PROMOTION MATERIALS	×	x	x	х	NBI The size of the item defines the requirements
Haterials where space allows (e.g. brochures, isaflets, books, t shirts, bags, folders, videos, COs, DVDs)				x	
Haterials where space limits printing (e.g. pens, USB sticks, business cards)				x (or project logo)	
Examples					
Project website or section in a project partner's website		1		х	On a separate project website, the EU plag must be visible on the most pape without having to small down.
Nexaletters and other electronic materials	×		x	x	
					If a third party (c.g. a

#### Press release

Presentations (Powerpoint or o

INFRASTRUCT

Review the following documents:

- The Programme Manual
- The overview table and
- <u>The FAQ</u> (provides casespecific examples).





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#### Needed references:

- The **flag** of the EU together with the textual reference **'European Union'**
- Textual reference 'European Regional Development Fund'
- The **logo** of the Central Baltic Programme 2014-2020



### What's cooking?

#### Join our channels in social media

- Facebook page: Central Baltic Programme
- Facebook group: Central Baltic Networking Community (385 members)
- Newsletter(s)

#### Follow us in

- Twitter
- Instagram









Thank you! kersti.valde-komp@centralbaltic.eu



Varsinais-Suomen liitto Egentiiga Finlands förbund Regional Council of Southwest Finland



European Union European Regional Development Fund



### End of part 1

- Recording of the seminar and all the material will be available afterwords on our website
- Feedback questionnaire
- Save the dates
  - •23 September 2021

Central Baltic Annual Event & European Cooperation day •15 November 2021

Launching of the new Central Baltic programme 2021-2027



# Peer-to-peer knowledge exchange session - part 2

• We warmly welcome you to join the peer-topeer knowledge exchange session starting at 12.30 (EST, FI, LV) / 11.30 (SE) after lunch break!

- Questions and answers
- Knowledge exchange
- Discussion
- Support



## Break 30 min

#### PEER TO PEER DISCUSSION AND SUPPORT

At 12.30-13.30 EET / At 11.30-12.30 CET